

The Billboard

25 Cents

The World's Foremost Amusement Weekly

MAY 23, 1942

Vol. 54. No. 21



Harold Lloyd
Contract

"Here's That Band Again"

DICK JURGENS
And His Orchestra

Concluded 5th Year
Anglo-Balchowsky, Chicago
WGN-Milwaukee

NEW HEADLINE EAST
COLUMBIA RECORDS

Personal Direction:
Walt Jurgens,
Michael D. Christensen

Management:
Music Corp. of America



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| ★ | DEATH-DEFYING THRILL ACTS | ★ |
| ★ | OUTSTANDING ANIMAL ACTS | ★ |
| ★ | TOP-NOTCH COMEDY ACTS | ★ |
| ★ | TRAPEZE AND FLYING ACTS | ★ |
| ★ | SKATERS—JUGGLERS—CLOWNS | ★ |

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the best in the theatrical field
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SEND FOR CATALOGUE OR REQUEST REPRESENTATIVE TO CALL

10-Cent Club for Soldier Patrons; 50 Taxi Dancers

HOUSTON, May 16.—Army troops have organized groups of ten-cent night club-dance halls, and the nearest such is at the Marine Bar, Houston, which opens Monday night. Johnny Brown, formerly of Jackson, Miss., is owner. Features 50 taxi dancers' band and two bands.

Brown located his Marine Bar on a downtown street close to the beach. The room accommodates 30 seats a dance, with food a la carte.

There is a women's rest room and a women floor manager. "I have had good back with the older girls, and in that way have a large number of men from just across the street," Brown said. He employs 60 business, paying them a small guarantee plus commission.

Brown organized the first dance in Texas and had a successful outcome with it at Luna Park.

Drinks and light meals are served as the house specialty.

For the formal opening Brown is using Mrs. Edith and her apple dance, and a women's floor manager and a safe dance, mostly late hours.

CALIFORNIA—NOTHING was heard into the Navy, New York, show last week when Joe Jackson said steadily.

Fid Gordon Loses Pants

LOS ANGELES, May 15.—Fid Gordon didn't lose the pants schedule, but lost his pants.

In route to Los Angeles with the USO Revue, Gordon left the pants for the night club at Phoenix. He was wearing an old pair of slacks, a tailored sport shirt and a pair of slippers. He was told to slip them off, leaving him there to follow on the next train.

He did not find a suit for him at Union Station, and he was told to wait. When Fid got in his car was dressed in a new suit, an old shirt and carpet slippers.

One New Club, Two Others Open in SF

SAN FRANCISCO, May 16.—One new spot and two revamped jobs opened here last week. Harry Brown's new club, the Casino, trades way May 5. Opening was a society affair.

The Main Bar, which had been closed since the war, and the Main Bar, which had been closed since the war, and the Main Bar, which had been closed since the war.

New York:

AMON AND ARNO set for the Latin Quarter, New York, May 23. In June 1942. **JUANITA JUANITA** returned at the Copacabana. Also set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana.

Chicago:

MARGY SPOFFORD, songwriter, set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana. Also set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana. Also set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana.

JACK MARSHALL, as a result of this week-end at Kitty Duvall's, had a four-week run at the Grand Sport (Alhambra), returning May 16. Others to get dates as a result of the local "showmen" include Jerry Lawton (Horse show) and Ponce de Leon (Horse show) in latter date. Set by Central Booking Office. **PAUL BOGNER** returns to the 800 Club June 3.

JACK LACE, now with the Army Band, is set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana. Also set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana.

STEVENS HOTEL, down to Continental Room for the summer holiday (20). The hotel has been looking over the hotel for the housing and training of air cadets, but nothing definite has been decided. The hotel is set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana. Also set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana.

BILLY DE WOLFE and the Revue of Williams Bros. both new here, will top the Palace stage dance, opening June 23.

Philadelphia:

THE THREE BOYFRIENDS opened at the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana. Also set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana. Also set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana.

JOHNNY CAMILL closed at the Open House, where, **ANTIA JUANITA** returned at the Copacabana. Also set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana.

Vaude and Night Spot Performers Hit Hard by Gasoline Rationing

(Continued from page 2)

Various Artists in the Gas Rationing Administration find an odd case, at least for the time being. Gas, for example, is rationed, but not for the vaudeville performer. The vaudeville performer, who is not a motorist, is not rationed. The vaudeville performer, who is not a motorist, is not rationed.

As for the night and radio are concerned, there is no performer-rationing. The vaudeville performer, who is not a motorist, is not rationed. The vaudeville performer, who is not a motorist, is not rationed.

Following the New York restriction, Mayor La Guardia offered a ray of hope when he announced that the vaudeville performer, who is not a motorist, is not rationed. The vaudeville performer, who is not a motorist, is not rationed.

WASHINGTON, May 16.—President of the United States has issued an executive order in the emergency gasoline rationing plan which will affect vaudeville performers.

Performers and vaudeville who travel by private passenger cars in the railroad and other transportation, are not rationed. The vaudeville performer, who is not a motorist, is not rationed.

Hollywood: **BARTONE SISTERS** and **GAY** have been held over at the Alhambra, where, **ANTIA JUANITA** returned at the Copacabana. Also set for the new Alhambra, where, **ANTIA JUANITA** returned at the Copacabana.

CHICAGO, May 16.—A long line of summer attractions has been set for the Chicago Theater here by Peter Pat, head of the Chicago Theater here by Peter Pat, head of the Chicago Theater here by Peter Pat.

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one of those using their cars "in the course of their business occupation," which means that they can apply for "N" ration cards and be given a "N" ration card, which will be valid upon the amount of gasoline for which they show a need. This would mean to work against "extraordinary long lines of motor vehicles."

When not, these ration cards can be used, OPA, allowing with them the large amount of gasoline for which they show a need. This would mean to work against "extraordinary long lines of motor vehicles."

When people and automobiles are in pretty much the same line, it is not surprising that they are in the same line. When people and automobiles are in pretty much the same line, it is not surprising that they are in the same line.

Anyone requiring a supplemental gasoline ration card, in writing the Gas Rationing Administration, should be given a "N" ration card, which will be valid upon the amount of gasoline for which they show a need. This would mean to work against "extraordinary long lines of motor vehicles."

On the basis of all the facts before him, the regulator will determine whether a supplemental ration card is needed.

One interesting side is that, in determining if there are any reasonably adequate alternative means of transportation, the regulator must take into consideration the needs of such transportation as emergency medical and other transportation.

The rules of the rationing administration are not to be used in the kind of rationing which the transportation industry may use of the rationing.

The rationing plan includes the States of Maine, New Hampshire, Vermont, Massachusetts, New York, Pennsylvania, Delaware, Maryland, Virginia, West Virginia, North Carolina, South Carolina, Georgia, that part of Florida that is the Apalachicola and the city of Bristol, Tennessee.

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Eltine Lone Ex-Burler Still Closed in N. Y.

NEW YORK, May 14.—The decision as to whether to appeal the shutters of the five bawly houses here has not yet been made. Of the five bawly houses, the Eltine Lone, 100 E. 10th St., is the only one to be closed. The Republic has been closed for the last time. It is to be closed down to make way for an office building.

The Gerty made the switch this week. It is reported the Republic's license has been taken over by Harold Minsky and I. H. Hunt, former operators, and is to be closed down to make way for an office building.

The Eltine is the only house not in operation. It is believed that the one house is handicapped to finance an appeal for a license.

The Gerty and Eltine operated for two weeks on equal terms. Lacking financial resources, the Eltine was forced to close.

The houses were closed when Minsky refused to renew their quarterly license. The Eltine's license was not renewed.

In the meantime, Herbert May Minsky, of the Eltine, has been taken over by bankruptcy, listing \$60,000 as liabilities and no assets.

The Eltine is now in the hands of a receiver. Herbert was among the operators of the Eltine at the time of its closing.

Ventura Band for New Brazil Casino
RIO DE JANEIRO, May 16.—The Ventura band, built by the municipality of Rio de Janeiro in Brazil, is set for next May opening. The Ventura band, which would cost 20 weeks in Rio de Janeiro, has been asked an opening in Rio de Janeiro. The Ventura band is set for next May opening.

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I.A. Gets New Show Spot
LOS ANGELES, May 16.—Lorraine, the I.A. show spot, will open here May 21 on a new show spot. Lorraine, the I.A. show spot, will open here May 21 on a new show spot.

DiGiannes Big in D. C.
WASHINGTON, May 16.—The DiGiannes, outstanding dance team of the Washington scene, will appear at the Washington scene. The DiGiannes, outstanding dance team of the Washington scene, will appear at the Washington scene.

Fire Shuts Chi Rinto
CHICAGO, May 14.—A fire in a nearby building, Wednesday (13) forced the closing of the Rinto Theater for nine days. The Rinto Theater for nine days. The Rinto Theater for nine days.

Material— Protection Bureau Active

THE facilities of the Pitkin's Material Protection Bureau may be used by any reader who wishes to establish the priority of ideas and material. The Material Protection Bureau of the U. S. Copyright Office in Washington, in making use of the service following procedure must be followed:

Place a full description of the item or material in a sealed envelope. On the face of the envelope write your signature, your permanent address and any other information you desire to submit. Attach the sealed packet to a letter asking that it be registered in the Material Protection Bureau, and send them both, together with return postage, to Elia L. Dugan, The Material Protection Bureau, 4th Floor, Palace Theater Building, New York City.

Upon receipt, the packet will be sealed and the material will be placed in the Material Protection Bureau. The Material Protection Bureau will not be responsible for the loss of the material. The Material Protection Bureau will not be responsible for the loss of the material.

Yet Joe Jackson Takes 5 Bows, Dies; Son Doing Twin Act
NEW YORK, May 16.—Joe Jackson had just finished the city show Thursday at the Regal, and as he sat in his dressing room, he was told that he was to take five bows. He did so, and then he died.

Rescue Notes (Communications to New York Office)

NEW YORK: MARJORIE HART got Alfred Hosenfeld and Karl Kassen's assistance of 11, variety show is open at Kettner, 100 E. 10th St., June 8 for a two-day show. The show is open at Kettner, 100 E. 10th St., June 8 for a two-day show.

PHILADELPHIA: EDITH LYNN, now the producer at the Time, reported Jimmy Montgomery, who is now in the city, is now in the city. EDITH LYNN, now the producer at the Time, reported Jimmy Montgomery, who is now in the city, is now in the city.

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Joe Jackson was 67 at the time of his death. He was a famous singer and actor. He was a famous singer and actor. He was a famous singer and actor.

His son, Joe Jackson, Jr., is now in the city. He is now in the city. He is now in the city. He is now in the city. He is now in the city.

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Shore Big in Miami
MIAMI, May 16.—While there is a big show in Miami, the show is now in the city. The show is now in the city. The show is now in the city.

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Easy to raise with plays, musicals, etc.

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60% net of Box Office

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Musicals

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needed for plays,
dramatic clubs,
schools, etc., and
have a large stock
of costumes.

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The Billboard MUSIC POPULARITY CHART

 WEEK ENDING
MAY 15, 1942

SONGS WITH MOST RADIO PLUGS

The following are the 20 leading songs on the basis of the largest number of airplay spots during the week ending May 15, 1942. The number of spots is based on the number of stations which have plugged the record during the week ending May 15, 1942. This information is based upon data received by the following stations:

For the week ending May 15, 1942:

Rank	Song	Artist	Plugs
1	I'LL KEEP THE LOVETT	Remick	40
2	BREATHLESS	Campbell-Lee-Peppé	34
3	SLEEPY LAGOON	Chappell	31
4	DON'T SET UNDER THE APPLE TREE	Babbins	25
5	SHANGHAI ELITE IS TAKING MY PLACE	Elmer-Gardner	27
6	TANDEMINE (P)	Fennell	26
7	JERRY SOURCE	Lewis	25
8	JERRY SOURCE	Chappell	25
9	ONE DOZEN ROSES	Fennell	25
10	SETLAGE	Mayfield	25
11	ONE DOZEN ROSES	Winnick	25
12	ONE DOZEN ROSES	Winnick	25
13	ONE DOZEN ROSES	Winnick	25
14	ONE DOZEN ROSES	Winnick	25
15	ONE DOZEN ROSES	Winnick	25
16	ONE DOZEN ROSES	Winnick	25
17	ONE DOZEN ROSES	Winnick	25
18	ONE DOZEN ROSES	Winnick	25
19	ONE DOZEN ROSES	Winnick	25
20	ONE DOZEN ROSES	Winnick	25

NATIONAL AND REGIONAL BEST SELLING RECORD RECORDS

The following are the 20 leading records on the basis of the largest number of copies sold during the week ending May 15, 1942. The number of copies sold is based on the number of copies sold during the week ending May 15, 1942. This information is based upon data received by the following stations:

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1	I'LL KEEP THE LOVETT	Remick	40
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19	ONE DOZEN ROSES	Winnick	25
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NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

The following are the 20 leading sheet music titles on the basis of the largest number of copies sold during the week ending May 15, 1942. The number of copies sold is based on the number of copies sold during the week ending May 15, 1942. This information is based upon data received by the following stations:

Rank	Song	Artist	Plugs
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18	ONE DOZEN ROSES	Winnick	25
19	ONE DOZEN ROSES	Winnick	25
20	ONE DOZEN ROSES	Winnick	25

LEADING MUSIC MACHINE RECORDS

The following are the 20 leading music machine records on the basis of the largest number of copies sold during the week ending May 15, 1942. The number of copies sold is based on the number of copies sold during the week ending May 15, 1942. This information is based upon data received by the following stations:

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3	SLEEPY LAGOON	Chappell	31
4	DON'T SET UNDER THE APPLE TREE	Babbins	25
5	SHANGHAI ELITE IS TAKING MY PLACE	Elmer-Gardner	27
6	TANDEMINE (P)	Fennell	26
7	JERRY SOURCE	Lewis	25
8	JERRY SOURCE	Chappell	25
9	ONE DOZEN ROSES	Fennell	25
10	SETLAGE	Mayfield	25
11	ONE DOZEN ROSES	Winnick	25
12	ONE DOZEN ROSES	Winnick	25
13	ONE DOZEN ROSES	Winnick	25
14	ONE DOZEN ROSES	Winnick	25
15	ONE DOZEN ROSES	Winnick	25
16	ONE DOZEN ROSES	Winnick	25
17	ONE DOZEN ROSES	Winnick	25
18	ONE DOZEN ROSES	Winnick	25
19	ONE DOZEN ROSES	Winnick	25
20	ONE DOZEN ROSES	Winnick	25

With the
Circus Fans

Collectors' Corner

By IRVING P. FITZGER
202 Madison Avenue, New York City

Tested	Summary
FRANK M. HARTMAN	T. M. BUCKENHAM
2000 W. Lake St.	P. O. Box 4
Chicago	10141 Perry Ave.
Monitored by WALTER FROSCHEMILL, Niles	
"The White Tree," c/o Monitored Printing	
Company, Bethesda, MD	

Dressing Room Gossip

Bad Weather Hurts WB Biz

TENTS FOR SALE

FOR SALE

WANTED

DAILEY BROS.' CIRCUS WANTS

FOR SALE

TIGHTS

TTED**REED**

Conducted by ROBERT E. ROEPER—Communication, to 25 Queens Place, Cincinnati, O.

Kansas Proceeds With 1942 Plans

Jewels optimistic over annual — exhibit space sale close to other years

TOPEKA, Kan., May 18.—Management of Kansas Fair is going ahead with plans to give patrons the best fair possible under wartime conditions. Merwin W. Jewels, manager, and his staff are optimistic over this year's annual and looking for an outlook in fact that should open, everything that which has been won by unswerving conservatism, is being sold as well as in other years.

"Inasmuch as all of the machinery from here from equipment as far as a number of years and since they are now being full-page ads in which they are showing the fact that the industry doing a marvelous job in producing war materials," Jewels said, "it seems to me they would be looking for a market for our fair as one of the things that are producing for the government so that the farmer who has been producing for the government will not find the good jobs there manufacturers are doing toward making war."

"As we see it, there are only two things that might stand in the way of making fair, and those are the possibility of railroad transportation being curtailed and the rubber situation."

N. J. Annals Seeking 25C Grant To Hike Premiums

NEW BRUNSWICK, May 18.—The New Jersey County Fair Association has appointed a committee to seek legislation favoring up to a \$10,000 additional gross from New Jersey to increase premiums for livestock and agricultural products. It will ask that increase come from part-cement receipts.

More was desired at a meeting here last Monday. Committee consists of A. C. Clark, Marlborough; S. O. Wootton, Elm Bank; George A. Hirsch, New Brunswick; and Major E. R. Allen, Farmington, president of the association.

Also discussed was transportation difficulties, which is expected to keep livestock down, so many fairs are not getting over much. In the past this was met by specially chartered buses which will not be easily available this year.

Railroad transportation difficulties are added at that occasion, Association has decided upon alternate building, the large one is a way out of the difficulty is found.

Fairs and the War

(Continued from last issue)

What trend in the fair stands in connection with the war effort and how they intend to meet it.

CLARENCE H. HANCOCK, Secretary Fair, says, "The fair is a great asset to the war effort. It is a place where the people can see the things that are being done for the war effort. It is a place where the people can see the things that are being done for the war effort. It is a place where the people can see the things that are being done for the war effort."

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Sherbrooke Is Off; Grounds to Troops

SHERBROOKE, Que., May 18.—Sherbrooke Exhibition, scheduled for the first of this season, will not be held this year. The Sherbrooke Exhibition Association, which has been planning the show since 1937, has decided to cancel the show.

The Department of National Defense at Ottawa notified the association that the grounds and buildings would be required for military use. The association said that the fair could have been held as usual, however.

Jinks Houghton Loses Suit Against Barnes-Carruthers

CHICAGO, May 18.—A case of importance to sports and prominent was decided Monday (11) before Judge John H. Boren in the United States District Court here. Jinks Houghton, suing Barnes-Carruthers, lost his case for \$10,000, claiming that the firm had broken the contract entered into with him during the fair season of 1940 and had failed to refund the contract. The case was decided in favor of Barnes-Carruthers.

Houghton, in his suit, charged that Barnes-Carruthers had not fulfilled the contract entered into with him during the fair season of 1940 and had failed to refund the contract. The case was decided in favor of Barnes-Carruthers.

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Fair Elections

PORT WORTH, Tex., May 18.—The annual election of the Southwestern Exposition and Fair Board here was held here last night. The board is composed of representatives from the fair grounds and the surrounding area.

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Air Corps To Take Tampa for Duration

TAMPA, Fla., May 18.—Florida State Fair and Florida Celebration grounds and buildings are being taken over by the Army's Third Air Force for a training center. The grounds will be used for the duration of the war.

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Around the Grounds

MARION, Mo.—Hogback County Fair will be held here as usual this fall, but it will probably assume a smaller scale than last year. Fair officials are currently discussing potential attendance in the face of shortages, which may cut down on the number of people attending.

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change in former years. Children under 12 will receive 50¢ for admission. The fair is a great asset to the war effort. It is a place where the people can see the things that are being done for the war effort.

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Value of Sectional Meetings

By JAMES F. MAIONE

LOOK

For This Feature In The Billboard Summer Number

Dated May 30



Coin Machines

AMUSEMENT... MUSIC... VENDING... SERVICE

A Department for Operators, Jobbers, Distributors and Manufacturers

WALTER W. HURD, Editor
The Billboard, 40 West Erie, 152 N. Clark St.,
Chicago, Ill.

Patent Reforms

The nation has recently become vitally interested in patents because patent agreements between several American corporations and foreign firms have actually threatened the national safety. Legislation designed to correct some of the many abuses in the patent situation has already been introduced in Congress.

The United States Supreme Court handed down two decisions on May 11 which express the opposition of the highest court to the use of patents to maintain price monopolies. The federal courts for two years or more have shown a tendency toward following important ideas on patent reform contained in a report made to the President by the TNEC (Temporary National Economic Committee) in July, 1939. The recent decision by the Supreme Court indicates that patent reforms are well under way whether new legislation is passed or not.

Patents have always been an interesting subject to the coin machine trade because of the rapid succession of new ideas and machines, but the need for patent reforms goes far beyond the problems of any single industry and is a vital national problem. The recent scare about the control that foreign companies have over American patents is certain to inspire new legislation and changes in our patent laws. But it is probable that present reforms in the patent laws will not go far enough.

Altho everybody hopes for thriving national industries when the world becomes normal again, yet it will be necessary to take some definite precautions to prevent the return of unemployment problems on a national scale. Many people are already thinking seriously about this problem. They remember how unemployment plagued this country for so many years and how it was probably one of the root causes for the outbreak of the present war in Europe. These people observe how a whole nation has been put to work on making materials for war and destruction and they naturally wonder if there is not some way whereby work can be provided for all at peaceful pursuits.

That is a real question and one that everybody needs to think about. When the many causes of unemployment in the past are analyzed it will be seen at once that patent monopolies had a lot to do with it in the richest nation in the world. Many people were never able to realize just why a nation with so many resources as the United States should

have so many millions of people out of work. Well, the present agitation about patents will get pretty close to some of the root causes but there is danger that new legislation may not go far enough in correcting the whole evil of patent monopolies.

One of the greatest moves that could be made to make the American industrial system work in times of peace would be to make patent monopolies impossible. American plants, large and small, could soon put people to work, after the war, if patent monopolies and rockets were broken up

by a completely revamped patent system. It would require a good many details to show how the industrial system is disrupted by patent monopolies and controls, but everyone who undertakes to investigate unemployment eventually runs into the patent control problem.

In the present tire shortage The Chicago Daily News recently published an interesting report of how a monopoly on a process for recapping tires is hamstringing the whole country in the matter of getting tires recapped. It sounds almost unbelievable and yet information came from reliable sources. Such instances could be multiplied over and over again. The ultimate effect of all such monopolies on patents is to reduce employment.

Many leaders have suggested that the U. S. patent system should be completely reorganized so as to make the patent office a vast pool of patents. Under such a system any reliable firm, large or small, could arrange for the use of inventions and ideas by paying a reasonable royalty. No individual or corporation would have the power to tie up an invention or idea, or monopolize it in any way. The pooling of patents has already been tried out on a large scale by the automobile industry as a voluntary plan and the evidences indicate it has been very successful. There are many people who feel that the nation should go all the way and reconstruct the patent system as a gigantic pool of ideas and inventions so that all the people could share in the benefits. If it will help to prevent a return of unemployment on a national scale, it certainly is worth trying.

Maybe the new legislation that is likely to be enacted because of the recent scare will be a long step toward the eventual and complete reform of our patent system for greater prosperity.



Plodding, the first inventor to plodding plodding ideas, perhaps the right spirit for all citizens who aspire to help out the war. (Cartoon from Chicago Herald-Examiner.)

DISC INDUSTRY ANGLES ON DISKS

Plan Ballroom Disk-Nights With Old Record Admission

Disk executives churning brains to develop salvage plans—all avenues being explored to get shellac

NEW YORK, May 26.—How to get the old records out of the shelves and into the hands of the public is the problem of the record executives. The WPA's order, now being explored to get shellac

allowing six and five cents per pound respectively. Their plans call for one and two for every three new ones purchased.

The "disk night" plan is also being explored. Several parties in the record business, including Decca Records, Inc., New York, announced that on Monday (31) the management would accept old records in lieu of the regular new change. Old disk in good shape will be accepted as equivalent for new ones. Old records will be sent to various industry bins.

Scrap on Wack

Many firms in the music trade have been advertising various ways to get old disks and getting nothing out of it. They have been told that the scrap is a worthless piece of metal. No doubt some of them failed to hold the scrap disks for that their scrap may be as good as new.

It is estimated that there are millions of old records in the hands of consumers to be used in the making of new ones. Over 100,000,000 records were sold in 1941 alone. The amount of the record stock in the record stores, however, has been used up. They fear that the collection of scrap by these groups may come a long way from their possible backing of shellac.

Declines regarding the possibility of the one-for-one plan have been turned on the part of record stores. Some say it would be a loss for them and definitely profitable and hence the sale of the old record business.

On Park-Time "Bingo" Bait

Not every ballroom are considered. One expert declared that the entire entertainment business may soon be put on a park-time "Bingo" basis. Some are forming part of the admission, or all of it, according to the manager at the picture.

Columbia is said to be depending upon these and other things with the Boy Scouts of America, Coca-Cola, the city commission, etc. Columbia has placed its stage plan with its disks and distributors on a voluntary basis. They can turn in used disks for cash if they wish to do so. Decca and Victor, however, have made their savings set-up with branches and dealers respectively.

Philly Operators Get Cabaret Tax Clarification

PHILADELPHIA, May 26.—Clarification of federal tax rules governing the use of shellac records is now being sought by operators of ballrooms, clubs and restaurants. The federal tax rules are being used to tax the record operators in order to get a better picture of the entertainment business. The situation arose here when an individual provides a music machine for dancing in the dining room. The music is played from the barroom. In such situations, it was ruled, the receipts of the barroom, and not the receipts of the individual, are subject to the tax. However, the receipts which are taken in during the time the dancing is going on in the dining room are subject to the tax.

Most, many operators which formerly permitted dancing in the dining room of their restaurants have stopped doing since receiving notice that their receipts would be subject to federal tax. As such operators receive dancing in the barroom, the receipts from the barroom are subject to the tax. In 1941, the date dancing was legalized are subject to the tax. Beyond that date when dancing was stopped, the receipts were not subject to the tax.

Phonograph Distributors

We are urgently in need of the name and address of every distributor of automatic phonographs who maintains an established phonograph record department to call records to operators. We are asking these distributors to please write to us at once if they have such a department.

This information will be very helpful to us as well as for the benefit of the industry as a whole. We would also like to have the name of the manager of the record department. Send information to W. W. Hunt, 153 North Clark Street, Chicago.

Discuss Vital Music Topics

Record situation, cabaret tax discussed by Detroit music operators at meeting

DETROIT, May 26.—Regular monthly meetings of the Detroit Music Operators of Michigan, held Tuesday (24) at their conference in Convention Hall, was devoted chiefly to discussion of the problem of securing records and other supplies. The UMD is planning to adopt a definite policy as to how to handle the problem of securing records and other supplies. The UMD is planning to adopt a definite policy as to how to handle the problem of securing records and other supplies. The UMD is planning to adopt a definite policy as to how to handle the problem of securing records and other supplies.

AFM Sets New Record Scale

NEW YORK, May 26.—The American Federation of Musicians set up a new scale and how schedule for recording dates last week. Under the new scale no more than four master records can be made in a three-hour period on 10-inch disks. There is the maximum for 10-inch disks. In the case of 7-inch disks, which is the same as the previous scale. Over time changes, however, have been made from \$140 to \$100 for every half hour in excess of the last three-hour period.

Most interesting item of the new recording scale, which takes effect in recording, is a restriction on the playing time of a record. New 10-inch master records playing time of a 10-inch disk can now run 24 minutes and 30 seconds for a 10-inch disk. Average 10-inch record now exceeds a master's playing time. The AFM operators' limited said that the recording time here appears now which makes it possible to include as much as 30 minutes of playing time on a regular record as is done on electrical transcription for radio stations.

Quite possibly the union felt the problem of studio executives and possible higher prices being paid by the record manufacturers might eventually cause them to put out two or three times as one record running 30 or 35 minutes in length. If this is the case, AFM's 24-minute ceiling has slipped it.

May Contest Validity of New Seattle Phone License Law

SEATTLE, May 26.—After considering proposed ordinances to license music boxes for the past two weeks, the city council finally passed one a few days ago on the basis of local operators. Ordinances, however, may not be in court to test its validity before going into effect, since a similar move was made by the city council in the past. The court was declared unconstitutional.

Action of the city council here is believed to be the first taken by any major community in the state to levy a tax on phonographs since the state legislature killed a proposed law on the same basis a year ago.

Phonograph operators in the 1941 session of the Legislature after members of both houses passed a bill to levy a tax

The operators were also advised that the 5 per cent tax on sales of records during in connection with phonographs and that this is an extra additional tax on machine locations. Letters to Michigan operators were sent by their association. Gloria Tamm, of the Washington Entertainment, who operates a large of business across the state, advised that the state is now in a state of confusion.

Detroit operators have paid little attention to this specific tax in the past, which means that the state is now in a state of confusion. Letters to Michigan operators were sent by their association. Gloria Tamm, of the Washington Entertainment, who operates a large of business across the state, advised that the state is now in a state of confusion. The operators were also advised that the 5 per cent tax on sales of records during in connection with phonographs and that this is an extra additional tax on machine locations. Letters to Michigan operators were sent by their association. Gloria Tamm, of the Washington Entertainment, who operates a large of business across the state, advised that the state is now in a state of confusion.

Plans for a contest to be given on May 27 at the Grand Auditorium by the UMDA Local 337 were discussed. Tickets are being sold at 50 cents and are expected to go to the UMDA bank.

into the existing power of various types of non-competing equipment. At that time, the state legislature passed a law to describe in detail the sound-proofing of various types of non-competing equipment. Officials of various cities where such sound-proofing is required, are now in a state of confusion. The Association of Washington Cities opposed the state law on the ground that the state should not be taking on the responsibility of the state. The state law would also be in force already being received by the 17th of May. The state law would also be in force already being received by the 17th of May. The state law would also be in force already being received by the 17th of May.

YOU'RE LOSING NICKELS!

—if you haven't the following STANDARD RECORDS in your machines



HENRI BENE

- T-2058** Get a Move On, Cowboy
Larry Abbott and "The Rhythm Section"
Tend to Your Knitting
- T-2057** Tap the Barrel Dry
Rico Muerto Orchestra
Happy Pappy
- T-2056** Let's Get the Guy Who
Blows the Bugle
H. Cooper and His Orchestra
You Can Put Your Faith in
Uncle Sam
- T-2052** Grandpa Waltz
Rundown Orchestra
Welcome to the Party—
Schottisch
- T-2051** In Case of an Air Raid
Harold Covert and His Orchestra
We're in It—Let's Win It!
- T-2048** Who Do You Think You Are?
Betty Becker w. Harold Covert and His Orchestra
Stars Will Fade
Bill Saville w. Grant's Orchestra

- T-2042** When Manuel Shakes His
Maracas
"The Good-Followers" w. Harold Covert's Orchestra
Put a Light in the Window
- T-2030** Cuckoo Waltz
Rico Muerto Orchestra
Take It or Leave It
Colonial Orchestra
- T-2007** Lo-Lo-Lita
"The Girl Stood at the Door"
Good Friends w. Harold Covert's Orchestra
Greetings
- T-2005** Pound Your Table Polka
Benny Baker with Tommy Meade's Orchestra
Old Chief Walls Hoo
- T-2004** Waltzing on the "Kalama-
zoo"
- T-2001** Cutting In—Polka
Rico Muerto Orchestra
Finger—Polka
Benny Baker's Orchestra
Cocoanut—Polka

ORDER FROM YOUR LOCAL JOBBER

or write to

STANDARD PHONO COMPANY, 168 West 23rd Street, New York, N. Y.

PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS

Listed below are: (1) Films to be released within the next two weeks which feature songs that have been or are about to be issued by recording companies; (2) the national release date for each film; (3) the recordings of the film songs, as well.

Sugar Girl

(Paramount)

Release Date: May 23, 1942

RECORDINGS:

"I Don't Want To Walk Without You"

Big Boy (Decca)
Betty Hutton (Columbia)
Guy Lombardo (Decca)
Maureen O'Hara (RCA)
Bertie Lee (Decca)
Artie Shaw (Victor)
Dinah Shore (RCA)
Kate Smith (Columbia)
Tina Turner (Decca)

"Take Me"

Maureen O'Hara (Columbia)
Shirley Dinsley (Decca)
Alvin Karp (RCA)
Betty Lee (Decca)
Cadeau (Columbia)
Tina Turner (Decca)
Max Wynn (Victor)

Tide Screening

NOVA's "Horrid as Angel, Disgraced" based on the Broadway show of the same name, will be screened for the trade in all exchange centers May 21. Information as to location of exchange centers can be obtained from the manager of your local exchange machine. Admittance tickets are trade exchange only with individual exchanges. General profits.

However, it is still without change all people whose business interests are legitimately tied in with picture production. As concerns theatricals, therefore, operators have a valid claim for admission, especially when the films from the given film have been recorded.

Record Round-Up

From the 20th Century-Fox film, My God, It's the End of the World, now being released by Woody Herman (Decca). Herman features the featured arrangement in the film.

Jack, swing ditty featured in Columbia's "What's Cooking," has been released by Woody Herman (Decca). Herman features the featured arrangement in the film.

Twelve Tuckers has listed two picture-owning titles. They are: "Merrily, We'll Go," from NOVA's May 14th film, and "Let's Get It On," from NOVA's May 14th film.

"Sly Shop"

Fiction and strips are being distributed by Victor Records in a drive on the "Merrily We'll Go" and "Paddy Martin" recordings of songs from NOVA's film. While these are intended primarily for record retailers, operators can primarily get same from their Victor dealer. Displaying the material while you spot the records on your machine might net a richer harvest of visitors.

Tie-Up Making

Several queries have come in on the last week's length change with musical films. The following is probably the simplest and best method:

When a musical film is scheduled to

open in your territory (read about it in Picture Tie-Ups), go to your local theater manager and request co-operation. Ask him for posters, programs, signs or whatever can be had. Theaters are always eager for explanation and your request will most probably be granted. Then distribute which recordings of the films featured in the film (read about them in Picture Tie-Ups) are available. Feature a few of these on your machines, back up the posters and other material and in the meantime do the rest. Though one guaranteed money-maker, the more people who see and like a musical picture the more people will want to hear records of the featured songs on the machines.

News Notes

Les Brown has signed for an RKO musical. Production will start some time in July when Les commences his duties in Hollywood's Palisades.

His new songs by Jerome Kern and Johnny Mercer are featured in Columbia's forthcoming Astaire-Highsmith musical entitled "Circus in the Air."

Large Music Operator Reports Patrimony Good

BALTIMORE, May 16.—The Baltimore Coca-Cola Company, which has a contract for all amusement privileges in parks and amusement resorts owned and controlled by the city of Baltimore, has formally opened the new season at Druid Hill Park and Patterson Park. They have moved to their largest year, according to Ralph J. Knecht, president.

Two principal reasons for anticipating its biggest year are the 25 per cent increase in the population of Baltimore and the plan to operate more amusement units than ever before.

The area now has 25 units and plans to add at least 15 more.

New concessions are scheduled to inaugurate at Fort Detrick and other army camps located around Baltimore.

Bye Moves Headquarters

DENVER, May 16.—Willard A. (Red) By, district manager for the Red Bull Whiskey Company, has moved his headquarters to Denver. His territory

Tote Music Scores

LOCHVILLE, May 16.—The value of tapeless music systems as a means of communication is well known in recording circles. From the major is reported.

It all began on December 7 when special machines were being made on radio stations through the air ordering all visitors and visitors to report to their nearest FBI or local Music Machine Company. The special machine ever the 25 unit tapeless system. A later check-up revealed that many more were needed to the system. When war was declared the next day, the war, too, was proclaimed over the system.

Recently, during the trial period, here, the tapes again were used in connection with the Army, Navy and Civilian Defense Corps, in war persons in locations to they get said the situation again was good.

Music Ops Attend Sale Of Broadcasting Station

DENVER, May 16.—Coca machine operators in Benettonville Colorado have demonstrated that they are on their feet when it comes to finding means of keeping their machines in operation.

Recently Radio Station KIDW, at Lakewood, Colo., went out of business, probably because of the loss of population in the area as workers moved to war plant areas. Eventually the station's physical equipment was sold for sale.

When the sheriff got ready to sell the equipment for taxes, several operators were among those present. They bid in all the participating equipment and took care of the equipment as well as in their machines.

maintained an office in New Francisco. By's new office will be at 1002 Broadway.

By's district includes Colorado, New Mexico, Wyoming, Montana, Utah, Arizona, Idaho, California, Oregon and Washington and the territories of Nevada and Alaska.

SAVE BY BUYING BEFORE IT'S TOO LATE

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BIBLIOGRAPHY

WOMEN'S		SHIRTS		HATS	
100	\$100.00	100	\$100.00	100	\$100.00
200	\$200.00	200	\$200.00	200	\$200.00
300	\$300.00	300	\$300.00	300	\$300.00
400	\$400.00	400	\$400.00	400	\$400.00
500	\$500.00	500	\$500.00	500	\$500.00
600	\$600.00	600	\$600.00	600	\$600.00
700	\$700.00	700	\$700.00	700	\$700.00
800	\$800.00	800	\$800.00	800	\$800.00
900	\$900.00	900	\$900.00	900	\$900.00
1000	\$1000.00	1000	\$1000.00	1000	\$1000.00

Whole Tissue, 60

Great First Race, 1980	\$400.00	Great Second Race, 1980	\$400.00
Great First Two Races, 1980	\$700.00	Great Third Race, 1980	\$400.00
Great First Three Races, 1980	\$1,000.00	Great Fourth Race, 1980	\$400.00
Great First Four Races, 1980	\$1,400.00	Great Fifth Race, 1980	\$400.00
Great First Five Races, 1980	\$1,800.00	Great Sixth Race, 1980	\$400.00
Great First Six Races, 1980	\$2,200.00	Great Seventh Race, 1980	\$400.00
Great First Seven Races, 1980	\$2,600.00	Great Eighth Race, 1980	\$400.00
Great First Eight Races, 1980	\$3,000.00	Great Ninth Race, 1980	\$400.00
Great First Nine Races, 1980	\$3,400.00	Great Tenth Race, 1980	\$400.00
Great First Ten Races, 1980	\$3,800.00	Great Eleventh Race, 1980	\$400.00
Great First Eleven Races, 1980	\$4,200.00	Great Twelfth Race, 1980	\$400.00
Great First Twelve Races, 1980	\$4,600.00	Great Thirteenth Race, 1980	\$400.00
Great First Thirteen Races, 1980	\$5,000.00	Great Fourteenth Race, 1980	\$400.00
Great First Fourteen Races, 1980	\$5,400.00	Great Fifteenth Race, 1980	\$400.00
Great First Fifteen Races, 1980	\$5,800.00	Great Sixteenth Race, 1980	\$400.00
Great First Sixteen Races, 1980	\$6,200.00	Great Seventeenth Race, 1980	\$400.00
Great First Seventeen Races, 1980	\$6,600.00	Great Eighteenth Race, 1980	\$400.00
Great First Eighteen Races, 1980	\$7,000.00	Great Nineteenth Race, 1980	\$400.00
Great First Nineteen Races, 1980	\$7,400.00	Great Twentieth Race, 1980	\$400.00
Great First Twenty Races, 1980	\$7,800.00	Great Twenty-First Race, 1980	\$400.00
Great First Twenty-One Races, 1980	\$8,200.00	Great Twenty-Second Race, 1980	\$400.00
Great First Twenty-Two Races, 1980	\$8,600.00	Great Twenty-Third Race, 1980	\$400.00
Great First Twenty-Three Races, 1980	\$9,000.00	Great Twenty-Fourth Race, 1980	\$400.00
Great First Twenty-Four Races, 1980	\$9,400.00	Great Twenty-Fifth Race, 1980	\$400.00
Great First Twenty-Five Races, 1980	\$9,800.00	Great Twenty-Sixth Race, 1980	\$400.00
Great First Twenty-Six Races, 1980	\$10,200.00	Great Twenty-Seventh Race, 1980	\$400.00
Great First Twenty-Seven Races, 1980	\$10,600.00	Great Twenty-Eighth Race, 1980	\$400.00
Great First Twenty-Eight Races, 1980	\$11,000.00	Great Twenty-Ninth Race, 1980	\$400.00
Great First Twenty-Nine Races, 1980	\$11,400.00	Great Thirtieth Race, 1980	\$400.00
Great First Thirty Races, 1980	\$11,800.00	Great Thirty-First Race, 1980	\$400.00
Great First Thirty-One Races, 1980	\$12,200.00	Great Thirty-Second Race, 1980	\$400.00
Great First Thirty-Two Races, 1980	\$12,600.00	Great Thirty-Third Race, 1980	\$400.00
Great First Thirty-Three Races, 1980	\$13,000.00	Great Thirty-Fourth Race, 1980	\$400.00
Great First Thirty-Four Races, 1980	\$13,400.00	Great Thirty-Fifth Race, 1980	\$400.00
Great First Thirty-Five Races, 1980	\$13,800.00	Great Thirty-Sixth Race, 1980	\$400.00
Great First Thirty-Six Races, 1980	\$14,200.00	Great Thirty-Seventh Race, 1980	\$400.00
Great First Thirty-Seven Races, 1980	\$14,600.00	Great Thirty-Eighth Race, 1980	\$400.00
Great First Thirty-Eight Races, 1980	\$15,000.00	Great Thirty-Ninth Race, 1980	\$400.00
Great First Thirty-Nine Races, 1980	\$15,400.00	Great Fortieth Race, 1980	\$400.00
Great First Forty Races, 1980	\$15,800.00	Great Forty-First Race, 1980	\$400.00
Great First Forty-One Races, 1980	\$16,200.00	Great Forty-Second Race, 1980	\$400.00
Great First Forty-Two Races, 1980	\$16,600.00	Great Forty-Third Race, 1980	\$400.00
Great First Forty-Three Races, 1980	\$17,000.00	Great Forty-Fourth Race, 1980	\$400.00
Great First Forty-Four Races, 1980	\$17,400.00	Great Forty-Fifth Race, 1980	\$400.00
Great First Forty-Five Races, 1980	\$17,800.00	Great Forty-Sixth Race, 1980	\$400.00
Great First Forty-Six Races, 1980	\$18,200.00	Great Forty-Seventh Race, 1980	\$400.00
Great First Forty-Seven Races, 1980	\$18,600.00	Great Forty-Eighth Race, 1980	\$400.00
Great First Forty-Eight Races, 1980	\$19,000.00	Great Forty-Ninth Race, 1980	\$400.00
Great First Forty-Nine Races, 1980	\$19,400.00	Great Fiftieth Race, 1980	\$400.00
Great First Fifty Races, 1980	\$19,800.00	Great Fifty-First Race, 1980	\$400.00
Great First Fifty-One Races, 1980	\$20,200.00	Great Fifty-Second Race, 1980	\$400.00
Great First Fifty-Two Races, 1980	\$20,600.00	Great Fifty-Third Race, 1980	\$400.00
Great First Fifty-Three Races, 1980	\$21,000.00	Great Fifty-Fourth Race, 1980	\$400.00
Great First Fifty-Four Races, 1980	\$21,400.00	Great Fifty-Fifth Race, 1980	\$400.00
Great First Fifty-Five Races, 1980	\$21,800.00	Great Fifty-Sixth Race, 1980	\$400.00
Great First Fifty-Six Races, 1980	\$22,200.00	Great Fifty-Seventh Race, 1980	\$400.00
Great First Fifty-Seven Races, 1980	\$22,600.00	Great Fifty-Eighth Race, 1980	\$400.00
Great First Fifty-Eight Races, 1980	\$23,000.00	Great Fifty-Ninth Race, 1980	\$400.00
Great First Fifty-Nine Races, 1980	\$23,400.00	Great Sixtieth Race, 1980	\$400.00
Great First Sixty Races, 1980	\$23,800.00	Great Sixty-First Race, 1980	\$400.00
Great First Sixty-One Races, 1980	\$24,200.00	Great Sixty-Second Race, 1980	\$400.00
Great First Sixty-Two Races, 1980	\$24,600.00	Great Sixty-Third Race, 1980	\$400.00
Great First Sixty-Three Races, 1980	\$25,000.00	Great Sixty-Fourth Race, 1980	\$400.00
Great First Sixty-Four Races, 1980	\$25,400.00	Great Sixty-Fifth Race, 1980	\$400.00
Great First Sixty-Five Races, 1980	\$25,800.00	Great Sixty-Sixth Race, 1980	\$400.00
Great First Sixty-Six Races, 1980	\$26,200.00	Great Sixty-Seventh Race, 1980	\$400.00
Great First Sixty-Seven Races, 1980	\$26,600.00	Great Sixty-Eighth Race, 1980	\$400.00
Great First Sixty-Eight Races, 1980	\$27,000.00	Great Sixty-Ninth Race, 1980	\$400.00
Great First Sixty-Nine Races, 1980	\$27,400.00	Great Seventieth Race, 1980	\$400.00
Great First Seventy Races, 1980	\$27,800.00	Great Seventy-First Race, 1980	\$400.00
Great First Seventy-One Races, 1980	\$28,200.00	Great Seventy-Second Race, 1980	\$400.00
Great First Seventy-Two Races, 1980	\$28,600.00	Great Seventy-Third Race, 1980	\$400.00
Great First Seventy-Three Races, 1980	\$29,000.00	Great Seventy-Fourth Race, 1980	\$400.00
Great First Seventy-Four Races, 1980	\$29,400.00	Great Seventy-Fifth Race, 1980	\$400.00
Great First Seventy-Five Races, 1980	\$29,800.00	Great Seventy-Sixth Race, 1980	\$400.00
Great First Seventy-Six Races, 1980	\$30,200.00	Great Seventy-Seventh Race, 1980	\$400.00
Great First Seventy-Seven Races, 1980	\$30,600.00	Great Seventy-Eighth Race, 1980	\$400.00
Great First Seventy-Eight Races, 1980	\$31,000.00	Great Seventy-Ninth Race, 1980	\$400.00
Great First Seventy-Nine Races, 1980	\$31,400.00	Great Eightieth Race, 1980	\$400.00
Great First Eighty Races, 1980	\$31,800.00	Great Eighty-First Race, 1980	\$400.00
Great First Eighty-One Races, 1980	\$32,200.00	Great Eighty-Second Race, 1980	\$400.00
Great First Eighty-Two Races, 1980	\$32,600.00	Great Eighty-Third Race, 1980	\$400.00
Great First Eighty-Three Races, 1980	\$33,000.00	Great Eighty-Fourth Race, 1980	\$400.00
Great First Eighty-Four Races, 1980	\$33,400.00	Great Eighty-Fifth Race, 1980	\$400.00
Great First Eighty-Five Races, 1980	\$33,800.00	Great Eighty-Sixth Race, 1980	\$400.00
Great First Eighty-Six Races, 1980	\$34,200.00	Great Eighty-Seventh Race, 1980	\$400.00
Great First Eighty-Seven Races, 1980	\$34,600.00	Great Eighty-Eighth Race, 1980	\$400.00
Great First Eighty-Eight Races, 1980	\$35,000.00	Great Eighty-Ninth Race, 1980	\$400.00
Great First Eighty-Nine Races, 1980	\$35,400.00	Great Ninetieth Race, 1980	\$400.00
Great First Ninety Races, 1980	\$35,800.00	Great Ninety-First Race, 1980	\$400.00
Great First Ninety-One Races, 1980	\$36,200.00	Great Ninety-Second Race, 1980	\$400.00
Great First Ninety-Two Races, 1980	\$36,600.00	Great Ninety-Third Race, 1980	\$400.00
Great First Ninety-Three Races, 1980	\$37,000.00	Great Ninety-Fourth Race, 1980	\$400.00
Great First Ninety-Four Races, 1980	\$37,400.00	Great Ninety-Fifth Race, 1980	\$400.00
Great First Ninety-Five Races, 1980	\$37,800.00	Great Ninety-Sixth Race, 1980	\$400.00
Great First Ninety-Six Races, 1980	\$38,200.00	Great Ninety-Seventh Race, 1980	\$400.00
Great First Ninety-Seven Races, 1980	\$38,600.00	Great Ninety-Eighth Race, 1980	\$400.00
Great First Ninety-Eight Races, 1980	\$39,000.00	Great Ninety-Ninth Race, 1980	\$400.00
Great First Ninety-Nine Races, 1980	\$39,400.00	Great One Hundred Race, 1980	\$400.00
Great First One Hundred Races, 1980	\$39,800.00		

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PHM and PhC

"The New Yorker" piece on Ralph Ingersoll, officer and publisher of the newspaper PM, includes a mention of the quite serious industry. The article is in two installments and tells (not about) every little thing the reader could have about Ingersoll. In one part it says that Ingersoll, when he was, lived in a furnished apartment, where he used to "give parties for the PM staff—a phoebus machine and gambling devices were banished.

Keywords: Writings

Many write-ups of the record situation appear in newspapers all over the nation are bringing music lovers into pain. As the largest users of phonographs record, automatic music machines could not well be left out of any record information. The recent curtailment of record manufacturers, due to the war, following, interrupts a company which listed 1942 production in 180 million recordings, brought about almost solely by automatic music machines.

polawsky Thru

Agate is the influence of the automatic phenomena on the possibility of bonds in general and some bonds in particular is perceived in serial workman Dennis Hanson, in writing of "Billie Bond Swears," and "Bonds and Big Money" in his syndicated column "The Straight Side," says: "The bond business in this country is reaching the proportions of a billion-dollar industry . . . The labor unions and photographers recently are largely responsible for the current bond crisis," Hanson says. There have been some different sorts of monetary crisis in this country, but the current bond crisis is probably the most hectic of all.

A. Heston am H

Jimmy Heller says in his *Woods Monthly* column that Nelson Robery is a preeminent and traces his gloomy outlook to the occasion when, after investing \$50 in a Hi-coat slot machine, he saw the last player hit a \$50 jackpot with the first coin he played.

Government From Release

Coin machines were mentioned specifically in press releases sent to newspapers by the Tennessee Department last week. Releases were sent out on May 12. They requested the warning that War Hawks and Bonds are not to be used as prizes in anything that might be considered a lottery. At first glance it might appear that the department is closing pinball games in "rooms of amusements," but the principle laid down seems to be that War Hawks should not be used as prizes with anything directly connected with the sale of

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SEEBURG WIRELESS BAR-O-MATIC
5c-10c-25c Single Coin Chute



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The Rudolph Wurlitzer Company, North Tonawanda, New York.



Cleveland Music Merchant Jack Cohen sold Clark's on Wurlitzer Music.



Exterior and interior views of CLARK'S "Budd"—1554 Broadway, Cleveland, showing Wurlitzer Phonograph, Wall Box and Speaker installation.



Clark's "Five Points"—Cleveland



Clark's "Elder & Lee"—Cleveland Heights



Clark's "Coffee Shop"—Cleveland



Clark's "West 23th"—Cleveland



Clark's "St. Clair"—23th, Cleveland



Clark's Restaurant, Ely, Pa.



Clark's Akron—Akron, Ohio



Clark's "Euclid"—13th, Cleveland



Clark's "Huron"—4th, Cleveland



Clark's "Superior"—1024, Cleveland



Clark's Youngwood, Ohio



Clark's "Tenth Street"—Lakewood